



UNIVERSAL MUSIC
CLASSICAL MANAGEMENT & PRODUCTIONS

LISE LINDSTROM

Soprano

Acclaimed for her rock solid “voice and technique” ([Opera News](#)) as well as for her “luxuriant and clear” voice, ([San Francisco Chronicle](#)) Soprano **Lise Lindstrom** is making a name for herself with her dramatic portrayals at opera houses around the globe. During the 2011 - 2012 season Ms. Lindstrom makes three company debuts as *Turandot* - first with Lyric Opera of Kansas City, followed by the Florentine Opera, and finally at Austin Lyric Opera at the end of the season. She returns to San Diego Opera, where she debuted last season, during the New Year as the title role in *Salome*, and then makes her debut with the Polish National Opera in Warsaw as Senta in *Der fliegende Holländer*.

A highlight of her 2010 - 2011 season was the soprano’s debut with Teatro alla Scala in Milan as *Turandot*, a role that is quickly becoming one of her signatures and earning her rave reviews wherever she goes. [Concertonet.com](#) wrote “Lindstrom joins the limited list of distinguished dramatic sopranos who accomplish the demands of *Turandot*...[her] presence is dynamic.” [Opera Today](#) proclaimed “Lindstrom is in exclusive company: singers that can easily clear the steep crests of *Turandot*. Her voice is penetrating and interesting, warming to the ears as the night progressed.” Additional performances of *Turandot* during the season included a return engagement with the Deutsche Opera Berlin and for her debuts with both San Diego Opera and Florida Grand Opera. She also portrayed Ricke in Franchetti’s *Germania* with Deutsche Oper Berlin.

The 2009 - 2010 season proved to be a significant one in Ms. Lindstrom’s career, as it included two major debuts. The first was a house debut with The Metropolitan Opera where she performed as *Turandot*. [The New York Post](#) wrote “the tall, slender Lindstrom wielded the icy glamour of a '30s film star, working the trains and veils of her elaborate costumes with the panache of a runway model,” and [The New York Observer](#) remarked of her “assured, vocally gleaming performance.” Her second major debut of the season was a house and role debut as *Tosca* with Glimmerglass Opera prompting [The New York Times](#) to rave “The soprano Lise Lindstrom brought a cool allure to the title role, her focused and steely voice flaring into palpable fire when it was called for.” Further engagements during the season included *Turandot* with De Nederlandse Opera, Festival de Ópera de A Coruña, and for a return engagement with the Deutsche Oper Berlin. In addition, she joined the New Orleans Opera as Senta in Wagner’s *Der Fliegende Holländer* and the Cathedral Choral Society for Verdi’s *Requiem* at the Washington National Cathedral.

BOND HOUSE 347-353 CHISWICK HIGH ROAD LONDON W4 4HS
TEL +44 (0)20 8742 5400 FAX +44 (0)20 8742 5445
REGISTERED OFFICE: 1 SUSSEX PLACE LONDON W6 9XS
REGISTERED IN ENGLAND No. 00859087
www.umcmp.com



UNIVERSAL MUSIC
CLASSICAL MANAGEMENT & PRODUCTIONS

Highlights of recent seasons include her breathtaking portrayals of *Turandot* which audiences have enjoyed from the Deutsche Oper Berlin, to Opera Hong Kong and to Palm Beach Opera. She portrayed Elisabeth and Venus in *Tannhäuser* with the Greek National Opera, the title role of *Suor Angelica* with Opera Tampa, Senta in *Der fliegende Holländer* with Utah Opera, Magda in *The Consul* with Arizona Opera, Ariadne in *Ariadne auf Naxos* with Des Moines Metro Opera, the title role in *Salome* for her debut with the Teatro Regio di Torino, and Ricke in *Germania* at the Deutsche Oper Berlin for her European debut. Memorable performances on the concert stage include the final scene in *Salome* with the San Francisco Symphony under Michael Tilson Thomas, the premiere performance of John Beeman's *Dos Retablos* at New York's Bard College, Richard Strauss' *Vier letzte Lieder* at a gala concert in San Francisco, as well as performances with the Sonora Bach Festival in California and a concert with mezzo-soprano Federica von Stade alongside pianist Martin Katz, among others.

Please visit www.liselindstrom.com.